

Appendix 5
Quiz

1. Indicate the dates marking the beginning and end of the medieval era:

- (a) 1096-1292 - the beginning and end of the Crusades.
- (b) 1096-1492 - the beginning of the Crusades and the discovery of America by Christopher Columbus
- (c) 476-1453 - the fall of the Roman Empire and the conquest of Constantinople
- (d) 966-1410 - the baptism of Poland and the Battle of Grunwald

2. medieval universalism is:

- (a) one language, one system and one religion
- (b) equal personal standards, but freedom to decide on matters of faith
- (c) equal style in art
- (d) timelessness of the era's creations

3. feature of the Gothic style in architecture is not:

- (a) cross-ribbed vaulting
- (b) windows, portals and other elements finished with sharp arches (broken arch)
- (c) heavy mass with massive walls and small windows
- (d) soaring and slender

4. the famous coronation that took place in Notre-Dame Cathedral was that of:

- (a) Napoleon
- (b) James V
- (c) Charles I
- (d) Ladislaus the Short

5. how many years did it take to build Notre-Dame Cathedral?

- a) 30
- b) 100
- c) 200
- d) 1000

6. Under what circumstances did Quasimodo, the character depicted in Victor Hugo's novel, lose his hearing?

- (a) he was deaf from birth
- (b) from the noise of bells
- (c) a curse fell on him
- (d) from being in the silence of the cathedral and having no contact with people

7 In Victor Hugo's novel, what is the name of the girl whom Quasimodo saves from execution by

carrying her to the edifice of Notre-Dame Cathedral, where she is protected by the law of asylum?

- a) Diana
- b) Esmeralda
- c) Emerence
- d) Victoria

8. in what architectural style was Notre Dame Cathedral designed?

- a) Gothic
- b) Romanesque
- c) baroque
- d) Gothic with elements of Romanesque style

9) What does the name of the cathedral mean: Notre-Dame?

- a) Lady of Notre
- b) Virgin Mary
- c) Virgin of Notre
- (d) Our Lady

10) What are chimeras?

- (a) a sculptural decorative motif in the form of a human head or fantastic figure
- (b) wall paintings depicting figures of saints
- (c) decorations of church towers
- (d) a famous dish of the lowest stratum of the urban population of medieval France